When Art Meets Elements

The Color of Iron

The Color of Iron exhibition, presented at the Chazen Museum of Art, Madison, Wisconsin, USA, from January 14 through March 26, 2006, explores the relationship between art and science and showcases iron and the range of colors it can produce by fusing an understanding of chemical techniques with applications in art. The exhibition features the work of four artists who use the chemical effects of iron-based materials to produce color in their art.

These parting shots were submitted by Joe Skulan, a scientist at the University of Wisconsin–Madison Geology Museum, who curated this exhibition.

Ceramic artist John Britt’s work shows the effects of iron in glazes fired at high temperatures, including the creation of stunning reds and jewel-like blacks.

PHOTO SCOTT SHAPIRO

Saundra McPherson’s paintings showcase the varieties of ochre pigments produced from iron.

PHOTO BOB RASHID

Artist and scientist Mike Ware exhibits his cyanotypes, photographs rendered in Prussian blue (iron hexacyanoferrate or ferric ferrocyanide).

PHOTO BOB RASHID

The centerpiece of the exhibit is a sculpture by Scott Shapiro called “Alchemy in Flight,” made of krypton plasma in tubes of iron-tinted glass.

PHOTO SCOTT SHAPIRO

The meetings convened by the participating societies are highlighted in yellow. This meeting calendar was compiled by Andrea Koziol. To get meeting information listed, please contact Andrea.Koziol@notes.udayton.edu

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