

THIS ISSUE

As so ably outlined by Principal Editor Georges Calas in his editorial, the study of serpentinites leads to just about every area of the Earth sciences. Back in the 1970s, I remember presenting a paper on the serpentine problem during a seminar class. The “space problem” was a big deal at that time. Nowadays the focus is on the discovery of serpentinite on other planets and its role in plate tectonics and the origin of life.

While working on this issue, I visited the McMichael art gallery in Kleinburg, Ontario, Canada. The native art exhibits, entitled Exploring Cape Dorset Art, were very inspiring, and it seemed natural to use a beautiful Inuit serpentinite carving for the cover of this issue. We thank Darlene Wight, the curator of these traveling exhibits from the Winnipeg Art Gallery, who graciously agreed to write a text for Parting Shots, illustrated with some outstanding carvings by Kiugak Ashoona. The photograph for the cover was provided by the Inuit Gallery of Vancouver, and we thank Melanie Zavediuk, director of the gallery, for facilitating the process, and Kelly Qimirpik of Cape Dorset, the sculptor of the *Gleeful Bear*, for granting us permission to use the photo of his art.

Open access is at the heart of the future of scientific societies: we encourage you to read our Perspective article in order to understand what is at stake. It was written by Alex Speer, Kevin Murphy, and Sharon Tahirkheli, who monitor closely the rapidly evolving situation.

THANKING TIM DREVER!



Time sure flies when you are having fun! It seems like yesterday that Tim joined the *Elements* editorial team, but his three-year term ended at the close of 2012. I first met Tim at the 2003 GSA meeting, when negotiations between the newly formed Executive Committee of *Elements* and the Geochemical Society were happening. Tim was vice-president of the Geochemical Society at that time, and I venture to say that he was instrumental in getting the GS board to agree to join *Elements*.

I next met him at a party held during the 2008 Goldschmidt Conference in honor of his retirement. It was obvious that Tim was held in great affection by colleagues and former students alike. I especially remember a young student in awe of meeting the author of *The Geochemistry of Natural Water*. I got my “Friend of Tim” button, and it is still in my memento box.

During his tenure at *Elements*, Tim was in charge of the following issues: Soil Remediation (v6n6); Global Water Sustainability (v7n3); Mine Wastes (v7n6); Minerals, Microbes, and Remediation (v8n2); and Urban Geochemistry (v8n6). As a final contribution, he has agreed to take charge of the Nitrogen issue, to be published in October. So even though we officially thank him here, he will still be working for *Elements* until that issue is in press. Tim has been a conscientious editor, always willing to go the extra mile to help authors write their very best; he has also volunteered for many extra tasks, like spending time at the *Elements* booth at Goldschmidt meetings and writing job descriptions. It has been a pleasure to work with him, and we thank him on behalf of the whole mineralogy-geochemistry-petrology community for his involvement in *Elements*. His gentle and caring ways will be missed.

UPCOMING EDITOR 2014–2016



We are delighted that Gordon Brown of Stanford University has accepted our invitation to join the editorial team. He will replace Georges Calas, whose term of office will end in December 2013. We will introduce Gordon more formally when his term starts in 2014.

ELEMENTS FEATURES

Elements is your magazine, and you can contribute to many features—some published regularly, others from time to time. Unless otherwise indicated, send your ideas and contributions to Pierrette Tremblay (tremblpi@ete.inrs.ca).

Letters to the Editors: Has an editorial spurred some thoughts? Have you a short news item of interest to the membership of *Elements*? Consider submitting a letter to the editors.

People in the News highlights the accomplishments of members of our community: awards they have received, especially outside our community, or exciting new projects in which they are engaged.

Triple Point raises issues of broad interest to the readers of *Elements* and explores different aspects of our science (teaching, publishing, historical aspects, etc.), our societies, funding, policy, and political issues.

The Elements' Toolbox presents new technological developments of interest to our readers. You can send your ideas and suggestions for coverage to Michael Wiedenbeck (michawi@gfz-postdam.de), the editor of this feature.

CosmoElements keeps us in touch with exciting discoveries in cosmochemistry, provides short articles that can be used in the classroom, and reports on the space missions carrying geochemical and mineralogical instruments. Contact Cari Corrigan (corrigan@si.edu).

A Life in Science is dedicated to supporting the career aspirations and progress of geoscientists, from students to retired professionals. It focuses on ways to make your life easier and to help you establish a satisfying career in the geosciences. Contact Penny King (penny.king@anu.edu.au).

Travelogue: Have you done field work in or traveled to an exotic location? Consider writing an account of your experiences.

Parting Shots fills one of the back pages, and its job is to entertain, to provide something lighter than all the serious stuff in the earlier pages. Intriguing, beautiful, or baffling photographs take the reader on a relaxing voyage into the web of connections that makes the realm of *Elements* so enthralling. Contact Ian Parsons (ian.parsons@ed.ac.uk).

CALL FOR PROPOSALS – THEMATIC TOPICS 2015

Your research area deserves an issue of *Elements*? Consider submitting a proposal. You would like to read about a certain topic? Let the editors know.

At their next meeting on October 26, immediately preceding the Geological Society of America conference in Denver, Colorado, the editors will review the proposals on hand to determine the 2015 lineup. The six proposals chosen will represent a balance among mineralogy, geochemistry, and petrology topics and of course will be the most exciting and pertinent for *Elements'* audience.

Many potential guest editors first send an e-mail of enquiry to one of the editors about their idea for a topic. The “feeler” e-mails are circulated to the editorial team, and feedback on the proposed theme and the way the proposer plans to tackle it is then provided to the proposer. This enables him or her to develop a full proposal. You can download the proposal form at www.elementsmagazine.org/proposal.htm.

Pierrette Tremblay, Managing Editor